

TROMBONE 2

ASI FUE

SALSA

6

11 (A) VOZ

20

26

32 (B)

37

43 (C)

51

57

2
63

2.
2
(0)
2

70

77

83

89

(E) CORO 4 (x3) GUIA 2

1. 2. 2

3. 2 (F) 14

SOLI SAX

COOA

115

118

FINE

TRUMPET IN B \flat 1

ASI FUE

SALSA

5

11 (A) VOZ

20

26 1. 2.

32 (B)

37

42 (C)

49

55

2
61
1. 2 2 (0) 4
2.

71

77

84
(E) CORO 4

93
GUIA 2 (x3) 1. 2. 3. 2 (F) 14 CODA

114

119
FINE

TRUMPET IN B \flat 2

ASI FUE

SALSA

5

11

20

26

32

37

42

49

55

(A) VOZ

(B)

(C)

2

2

3

1.

2.

v

v

v

v

v

v

v

v

2
61
1. 2 2 (O) 4
2.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). It features a first ending bracket over measures 1 and 2, and a second ending bracket over measures 3 and 4. The notes are G4, A4, B4, C5, B4, A4, G4. There are dynamic markings 'v' under the notes in measures 1, 3, and 4.

71
2

Musical staff 2: Treble clef, key signature of two sharps. It begins with a melodic phrase: G4 (accent), A4 (accent), B4 (accent), followed by a rest. This is followed by a second ending bracket over measures 3 and 4, with notes G4, A4, B4, C5, B4, A4, G4. There is a dynamic marking 'v' under the first note of the second ending.

77
2

Musical staff 3: Treble clef, key signature of two sharps. It features a melodic phrase: G4, A4, B4, C5, B4, A4, G4. This is followed by a second ending bracket over measures 3 and 4, with notes G4, A4, B4, C5, B4, A4, G4. There is a dynamic marking 'v' under the first note of the second ending.

84
2 (E) CORO 4

Musical staff 4: Treble clef, key signature of two sharps. It features a melodic phrase: G4, A4, B4, C5, B4, A4, G4. This is followed by a second ending bracket over measures 3 and 4, with notes G4, A4, B4, C5, B4, A4, G4. There is a dynamic marking 'v' under the first note of the second ending.

93
GUA 2 (X 3) 1. 2. 3. 2 (F) SOLI SAX CODA 14

Musical staff 5: Treble clef, key signature of two sharps. It features a first ending bracket over measures 1 and 2, and a second ending bracket over measures 3 and 4. The notes are G4, A4, B4, C5, B4, A4, G4. There are dynamic markings 'v' under the notes in measures 1, 3, and 4. The word 'GUA' is written above measure 1, and 'SOLI SAX' is written above measure 3.

114

Musical staff 6: Treble clef, key signature of two sharps. It features a melodic phrase: G4, A4, B4, C5, B4, A4, G4. This is followed by a second ending bracket over measures 3 and 4, with notes G4, A4, B4, C5, B4, A4, G4. There is a dynamic marking 'v' under the first note of the second ending.

119
FINE

Musical staff 7: Treble clef, key signature of two sharps. It features a melodic phrase: G4, A4, B4, C5, B4, A4, G4. This is followed by a second ending bracket over measures 3 and 4, with notes G4, A4, B4, C5, B4, A4, G4. There is a dynamic marking 'v' under the first note of the second ending. The word 'FINE' is written in a box at the end of the staff.

CLARINET IN B \flat 1

ASI FUE

SALSA

12

(A) VOZ

17

22

28

(B)

42

(C)

47

52

57

63

(D)

68

2
73

77

82

88

(E) CORO (X3)

93

GUIA 2 1. 2. 2 3. 2 (F) 14 CODA

SOLI SAX

114

119

FINE

CLARINET IN B \flat 2

ASI FUE

SALSA

12

(A) VOZ

17

22

28

(B)

42

(C)

47

52

58

64

(D)

69

2
74

79

85

(E) CORO

91

(X3) GUIA 2 1. 2. 2 3. 2 (F) SOLI SAX 14

CODA

113

118

FINE

TROMBONE 1

ASI FUE

SALSA

6

11

19

25

31

36

41

48

55

2
61
1. 2. 2 (0)

68

75

81

87
(E) CORO (X³) GUIA 2 1. 2. 2 3. 2

(F) SOLI SAX 14 CODA 99

117 FINE

ALTO SAX. 1

ASI FUE

SALSA

SOLI SAX

Musical score for Alto Saxophone 1, featuring a solo section. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The solo section is marked "SOLI SAX" and begins at measure 7. The score includes various musical notations such as slurs, accents, and dynamic markings. The solo section is divided into several phrases, with measures 14, 19, 25, 31, 36, 41, 47, 52, 57, and 62 marked. The score concludes with a double bar line at measure 67.

2

Musical staff 72-76: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a continuous melodic line of eighth notes with slurs.

Musical staff 77-81: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a continuous melodic line of eighth notes with slurs.

Musical staff 82-86: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a continuous melodic line of eighth notes with slurs.

Musical staff 87-91: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with a repeat sign and the annotation "(E) CORO" above it. The repeat sign is followed by a melodic phrase marked "(X3)".

Musical staff 92-96: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with the annotation "QUIA" above it. The staff ends with a first ending bracket containing three measures, labeled "1. 2." and "3.".

Musical staff 98-102: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with the annotation "(F) SOLI SAX" above it.

Musical staff 103-107: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with slurs.

Musical staff 108-112: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with the annotation "CODA" above it.

Musical staff 113-117: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with slurs.

Musical staff 118-120: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with slurs, ending with a double bar line and a box containing the word "FINE".

FINE

ALTO SAX. 2

ASI FUE

SALSA

2

70

75

80

85

90

95

100

105

110

114

119

(E) CORO

(X 3) QUA

(F) SOLI SAX

CODA

FINE

TENOR SAX.

ASI FUE

SALSA

6

11 (A) VOZ

17

23

28 (B)

34

39 (C)

45

50

55

60

65 (D)

70

75

80

85

(E) CORO

90

(X3) GUIA

95

1. 2. 3.

99

(F) SOLI SAX

104

109

113

CODA

118

FINE

70

75

80

85 (E) CORO

90 (X3) GUIA

95 1. 2. 3.

99 (F) SOLI SAX

104

109

113 CODA

118 >>> { FINE }

Detailed description: This is a musical score for a piece in G major (one sharp). The score is written on ten staves. The first staff begins at measure 70. The second staff starts at measure 75. The third staff starts at measure 80. The fourth staff starts at measure 85 and includes the marking '(E) CORO'. The fifth staff starts at measure 90 and includes the markings '(X3)' and 'GUIA'. The sixth staff starts at measure 95 and includes first, second, and third endings, marked '1. 2.' and '3.'. The seventh staff starts at measure 99 and includes the marking '(F) SOLI SAX'. The eighth staff starts at measure 104. The ninth staff starts at measure 109 and includes the marking 'CODA'. The tenth staff starts at measure 113 and includes the marking '>>>' above the staff and '{ FINE }' at the end.

BARITONE (T.C.) 2

ASI FUE

SALSA

6

11

(A) V02

17

23

28

(B)

34

39

(C)

45

50

55

60

(D)

65

Musical staff 1 (measures 70-74) with measure numbers 70, 71, 72, 73, 74.

Musical staff 2 (measures 75-79) with measure numbers 75, 76, 77, 78, 79.

Musical staff 3 (measures 80-84) with measure numbers 80, 81, 82, 83, 84.

Musical staff 4 (measures 85-89) with measure numbers 85, 86, 87, 88, 89. Includes annotation (E) and CORO.

Musical staff 5 (measures 90-94) with measure numbers 90, 91, 92, 93, 94. Includes annotation (x3) and GUIA.

Musical staff 6 (measures 95-99) with measure numbers 95, 96, 97, 98, 99. Includes first ending bracket with 1. 2. and 3.

Musical staff 7 (measures 100-104) with measure numbers 100, 101, 102, 103, 104. Includes annotation (F) and SOLI SAX.

Musical staff 8 (measures 105-109) with measure numbers 105, 106, 107, 108, 109.

Musical staff 9 (measures 110-114) with measure numbers 110, 111, 112, 113, 114. Includes annotation CODA.

Musical staff 10 (measures 115-119) with measure numbers 115, 116, 117, 118, 119.

Musical staff 11 (measures 120-124) with measure numbers 120, 121, 122, 123, 124. Includes accents (>) over the final notes.

Musical staff 12 (measures 125-129) with measure numbers 125, 126, 127, 128, 129. Includes annotation { FINE }.

TUBA

ASI FUE

SALSA

6

12

(A) voz

19

25

32

38

44

50

56

2

61

67

73

78

84

90

95

100

106

112

118

FINE

DRUM SET

ASI FUE

SALSA

Handwritten musical score for drum set, featuring four staves with notes, rests, and annotations. The score includes measure numbers 31, 63, and 97, and ends with a 'FINE' box.

Staff 1: Measure 11 (C), 2 (A) VOZ 12, 1. 4

Staff 2: Measure 2 (B) 8, (C) 18, 1. 2

Staff 3: Measure 4 (D) 21, (E) CORO 4, 1. 2. 2

Staff 4: Measure 2 (F) 14, CODA 9, FINE